

Fashion Summit (HK) 時尚高峰(香港) 2020
Design for the Future: "Fashion Incubation" Seminar
 設計未來：「培育新世代時裝設計」研討會

Date	27.11.2020 (Fri)
Time	9:30 a.m. – 4:00 p.m.
Venue	The Mills Fabrica, 4/F The Mills, 45 Pak Tin Par Street, Tsuen Wan
Live Broadcast	ZOOM Fashion Summit (HK) Facebook & YouTube
Language	English & Cantonese
Fee	Free of Charge
Registration	Click HERE to register online by 25 Nov
Enquiry	Ms. Hailey Chan (852) 2263 6312 info@fashionsummit.hk

Programme

9:40 – 9:45	Welcome Remarks Mr. Alexander Chan, Co-Director of The Mills Fabrica
9:45 – 9:50	Opening Speech by Guest of Honour Dr. Chan Pak Li, Bernard, JP Under Secretary for Commerce & Economic Development, The Government of the HKSAR
10:00 – 11:15	How can Fashion Incubation Programmes Help Youngsters & Start-up? <ul style="list-style-type: none"> ● Ms. Kennis Chan, Director of Fashion & Design Incubation Programmes, Hong Kong Design Centre ● Mr. Leo Chan, Board of Director, Fashion Farm Foundation ● Ms. Maggie Luk, Incubation & Ecosystem, The Mills Fabrica ● Ms. Morgane Parizot, Education Senior Manager of Redress <p><i>Moderator: Ms. Catherine Cole, CEO of MOTIF</i></p>
11:15 – 12:30	How I start up with Incubation Programme? <ul style="list-style-type: none"> ● Mr. Jesse Lee, Fashion Designer ● Ms. Debbie Leung, Founder of Hong Kong Craft Center ● Mr. Angus Tsui, Creative Director of ANGUS TSUI ● Mr. Yeung Chin, Founder of YEUNG CHIN <p><i>Moderator: Prof. Philip Yeung Kwok-wing, Executive Director of Clothing Industry Training Authority</i></p>
14:30 – 16:00 (Cantonese)	Fashion Design First Experience 時裝設計初體驗 Winners of "MY STAGE - Inter-School Fashion Design Competition" <ul style="list-style-type: none"> ● 第一屆冠軍 - 陳文龍 (香港扶幼會許仲繩紀念學校) ● 第一屆亞軍 - 許希恩(香港浸會大學附屬學校王錦輝中小學 / 現就讀香港理工大學) ● 第二屆亞軍 - 詹燕如 (保良局何蔭棠中學) ● 第二屆季軍 - 卓己珊 (保良局董玉娣中學) ● 第二屆優異獎 - 黃詩慧 (中華基督教會蒙民偉書院) <p><i>Moderator:</i> <i>Ms. Stella Lee, Executive Director of Global Group Securities Ltd.</i> <i>Ms. Celia Wong, Sales & Marketing Director of Wing Yuen Group Company Ltd.</i> <i>Prof. Thomas C. C. Wong, Certified Sustainable Development Planner</i></p>

Remarks: The co-organisers reserve the right to change the programme, content, session, speakers, format and schedule of the event without prior notice.
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Speakers Biographies

Mr. Alexander Chan, Co-Director of The Mills Fabrica



Alexander Chan is currently the Co-Director of The Mills Fabrica- a leading Hong Kong based incubator, fund and space/lab/store dedicated towards promoting innovations and sustainable businesses at the intersection of technology and style (“techstyle”). Alexander currently leads investments (Fabrica Fund) and also helps with incubation support and government/ policy related affairs at Fabrica.

Alexander is also an occasional contributor to SCMP, HKFP and Stand News in Hong Kong where he writes on issues related to innovation, entrepreneurship and sustainability.

Dr. Chan Pak Li, Bernard, JP

Under Secretary for Commerce & Economic Development Bureau, HKSAR Government



Dr Bernard Chan Pak-li was Political Assistant to the Secretary for Commerce and Economic Development from March 2013 to June 2017.

Before joining the Government, Dr Chan spent about 10 years working in the technology sector, gaining experience in intellectual property trading and crossover collaboration. From 2008 to 2013, Dr Chan served as a member of the Kwun Tong District Council.

Dr Chan holds a bachelor degree in electrical engineering and a PhD degree in biomedical engineering from Duke University, USA.

Ms. Kennis Chan, Director of Fashion & Design Incubation and Programmes, Hong Kong Design Centre



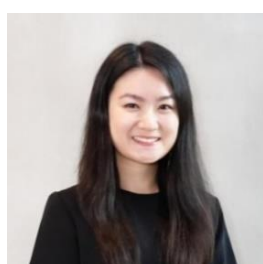
Kennis joined Hong Kong Design Centre at 2017 and she is now committed to developing a number of fashion and design projects including FASHION ASIA HONG KONG, Fashion Incubation Programme (FIP) and Design Incubation Programme (DIP) driving the collaborations across the fashion industry, design and business fields, together with different organisations and institutions as the strategic partners to grow those programmes. As the former Head of Marketing in Lane Crawford, Kennis possesses solid work experience deriving from job scopes spanning across digital advertising, strategic marketing, brand management and event management in the luxury fashion industry.

Mr. Leo Chan, Board of Director, Fashion Farm Foundation



Leo CHAN, MH, is a serial entrepreneur, General Practice Surveyor and interior designer, Leo co-founded an architectural and interior design company Urban Anchor Limited in 2006. In 2010, Leo co-founded a local fashion brand AMENPAPA. Leo is a Board Member of the Hong Kong Entrepreneur Organisation and a Deputy Supervisor for the Woofoo Leaders’ Network. He also serves as a Vice-Chairman of the Create Smart Initiative (CSI) Vetting Committee, a Member of the Advisory Group on Implementation of Fashion Initiatives and a Member of the Police Married Quarters (PMQ) Studio Unit Assessment Panel.

Ms. Maggie Luk, Incubation & Ecosystem, The Mills Fabrica



Maggie is responsible for Incubation & Ecosystem at The Mills Fabrica. She manages Fabrica’s incubation programme by providing connections and exposure. She also curates the startup community through organizing ecosystem building initiatives and developing a new HK Startups Ecosystem Network.

Before joining The Mills Fabrica, she worked at a startup incubation hub leading the corporate innovation projects in Hong Kong and the Greater Bay Area. She started her career as a banker, with over seven years of experience in credit analysis, client relationship management, corporate & digital strategy in Asia Pacific office. She covered apparel / footwear manufacturers, property developers and government entities. Maggie also holds a bachelor’s degree in finance from the University of Wisconsin, Madison in the USA.

Ms. Morgane Parizot, Education Senior Manager of Redress



Morgane oversees the education facet of Redress' flagship programme, the Redress Design Award. Trained as a chemist and holding an MSc from the French Textile Engineering School ENSAIT, she has a deep understanding of materials in general and a strong knowledge in textiles. She has over 8 years of experience in the apparel industry with companies such as Adidas and PVH, holding positions in sourcing, product development and more recently product & digital innovation. A certified Design Thinking practitioner with IDEO U and a firm believer that sustainable practices are the only future possible, Morgane is driven by creating human-centric innovative solutions that generate positive impact. She is passionate about sharing her knowledge and pushing the sustainability agenda.

Ms. Catherine Cole, CEO of MOTIF



Catherine Cole is the Chief Executive Officer of MOTIF, the apparel knowledge hub that connect professionals around the world with the skills and industry expertise they need to transform their business, lives and careers. Based in Hong Kong, Catherine has over 25 years of experience working with multinationals and start-ups across Asia in business development, marketing and strategy roles for companies such as Samsung, Evergreen International Airlines and Typhoon Consulting. Her passion is at the intersection of technology and education, especially as it relates to lifelong learning and upskilling in industries as dynamic as fashion.

Mr. Jesse Lee, Fashion Designer



Jesse Lee launched an upcycled Denim collection in 2020 with The R Collective transforming select Levi's® aged inventory and irregular and leftover samples in a creative design effort to prolong denim's lifespan. He won the Redress Design Award 2018 Second Prize Mentorship with Orsola de Castro as well as the Hong Kong Best Prize the same year. He holds a degree in Fashion Design from Kingston University (UK) and is currently studying a MA program in Menswear in University of Westminster (London, UK).

Ms. Debbie Leung, Founder of Hong Kong Craft Center



Debbie was graduated from University of London, Professional Golfers College (U.S.), University of Hong Kong and University of Hong Kong Polytechnic. She is a qualified lawyer in UK, HK and a golf professional in the U.S.

Her intense passion in art and craft compelled her to take a sharp turn in her career and become a full-time artist two decades ago. She has been experimenting with different media including mosaic, pottery, glass and fibre in her artwork. She custom makes art wearables in felt for individual clients as well as creates decorative pieces for commercial organisations, fashion shows, exhibitions and costumes for celebrities and performance artists at stage. Apart from teaching in different design colleges in Hong Kong from time to time, she has been a visiting lecturer in The Central Academy of Fine Arts (中國中央美術學院), China Fashion Designers' Association, Penland School of Crafts (U.S.).

She has also worked as art consultant for hotel chains and curated art exhibitions. Her work has been exhibited and collected around the world including China National Silk Museum (中國絲綢博物館). Her recent project involves reviving cheongsam which is an intangible cultural heritage of Hong Kong and sustainable handmade fashion items.

Mr. Angus Tsui, Creative Director of ANGUS TSUI



Upon founding his namesake brand ANGUS TSUI in 2014, Tsui sought to create a label that would advocate for and utilise environmental sustainability in every aspect of its design process—without compromising on aesthetic or quality.

Studying Fashion Design at Nottingham Trent University and Fashion Design and Development at the Hong Kong Design Institute, Tsui was inspired to bridge high fashion with sustainability. Working closely with upcycling pioneers Orsola de Castro and Ada Zanditon in London, he learned the craft of sustainable design techniques and continues to incorporate these into his work today.

Tsui established his own educational charity project, ANCaress, which coordinates workshops, seminars and exhibitions on the topic of sustainability with NGOs such as St. James Settlement, Friends of the Earth and Redress. He has worked directly with companies such as Swire Properties, Cathay Pacific and H&M to create upcycled uniforms and accessories via sustainable processes. Among other awards, Tsui has received a Bronze Award at the 2017 DFA Design for Asia Awards, the Common Objective Prize at the 2017 EcoChic Design Awards and the 2014 Hong Kong Young Design Talent Award.

Mr. Yeung Chin, Founder of YEUNG CHIN



Yeung Chin is an ex-student and member in Alternatif Fashion Workshop. He obtained his MA Fashion Design from the University of Westminster London in 2009. He won a top creative award in Hong Kong Young Designer's in 2003 and YDC Special mention award by HK Design Centre 2009. His local performance include Hong Kong Fashion week fashion show from 2003 to 2008. His oversea performance in the London Cheers Exhibition 2009. he was hired by Li Ning as a senior fashion designer in 2007-2008 and G2000 as a Chief Fashion Designer. He is a visiting lecturer in Hong Kong Design Institute now.

Prof. Philip Yeung Kwok-wing, Executive Director of Clothing Industry Training Authority



Prof. Philip Yeung Kwok-wing is currently the Executive Director of Clothing Industry Training Authority (CITA) in Hong Kong and an Adjunct Professor of The Hong Kong Polytechnic University (PolyU). Prof. Yeung holds a PhD degree from the Queen's University of Belfast and has been awarded Fellowship from the Society of Dyers and Colourists and the Textile Institute in the United Kingdom, the Hong Kong Institution of Textiles and Apparel, and Textile Association in India.

Prof. Yeung embarked on his teacher career at the Institute of Textiles and Clothing (ITC) of the Hong Kong Polytechnic since 1973. He became Professor and Head of Department in 1995 and was appointed by PolyU as the Vice President in 2000 responsible for the academic planning and development of the University. Prof. Yeung owned a number of patents and published over 130 papers in journal publications and presented at international conferences over the years.

Currently, his research interest is in sustainable textile product development, and he is also actively conducting consultancy projects in the application of quality management for the industry.

Ms. Stella Lee, Executive Director of Global Group Securities Ltd.



Ms. Stella Lee (Ms. Lee) graduated in Business Administration from Queen's University of Brighton. From her youth, Ms. Lee had developed a profound interest in art. She studied art and fashion design in the Hong Kong Polytechnic University. In 1990, she won the Runners-up prize in Hong Kong's Fashion Design competition. Thereafter, she established a fashion boutique with her own brand and line of fashion products.

Subsequently in order to take up a new challenge onto a higher plateau, Ms. Lee embarked on an entirely new field-financial service. She worked hard to delve into financial investment knowledge, coupled with fortitude and determination, and is now an executive director of Global Group Securities to help the company penetrate the Greater China market. Concurrently Ms. Lee is frequently invited to be a guest host for various television and radio programmes as well as a writer in investment columns of economic dailies.

Ms. Lee serves the community in various capacities. Apart from being an Executive Committee Member of The Chinese Manufacturers' Association of Hong Kong, Ms. Lee is an Elected Member of Hong Kong Brand Development Council, and an Executive Director of the CMA Exhibition Services Limited. In addition, Ms. Lee is a Technical Advisor of Employees Retraining Board (Financial Services). She brings with her years of experience from the commercial field and provided ERB valuable contribution from the financial sector.

Other than work and community service, Ms. Lee devotes herself to the promotion of education. She is the manager of Yan Ping Ind. & Comm. Ass. Lee Lim Ming College, Kowloon City Baptist Church Hay Nien (Yan Ping) Primary School, etc.

Ms. Celia Wong, Sales & Marketing Director of Wing Yuen Group Company Ltd.



Inheritance, Activation and Innovation

Celia studied interior design in university, but by chance, she joined the family business of traditional Chinese tea. But how to bring Chinese tea into the world of young people? How to revitalize the brand from the traditional hands of the older generation, out of the box, and break the thinking? she is like a piece of tea on a tree to a finished product, it goes through many processes to become a cup of tea that can be tasted.

Prof. Thomas C. C. Wong, Certified Sustainable Development Planner (CSDP)



Prof. Wong has over 30 years experience in the luxury fashion field and over 20 years with the building industries with high end interior decoration. Recently he focuses on Sustainable Development of Animals Based Industries, including meat, animal fibers fashion and pets industries

Prof. Wong is Founder & Chairman of "Belt & Road Youth Foundation" (HK Charity # 91/15440). He has served for 6 years as an advisor to the HKSAR Agriculture and Fisheries & Conservation Department's Endangered Plants & Animals Species Advisory Committee. He is also a Chairman of Audit Committee and Director of a 60 years-old International Trade Federation.

Prof. Wong welcomes enquiries on Sustainability & Ethics on

1. Luxury fashion fields
2. Building & construction
3. Animals Based Industries

Contact: thomas_c_c_wong@hotmail.com

Enrolment Form

(Email: info@fashionsummit.hk / Fax: +852 2795 0452)

Enrolment Deadline 23.11.2020

Fashion Summit (HK) 2020 Design for the Future: "Fashion Incubation" Seminar 27.11.2020			
Company / Organisation			
Participant Name			
Job Title			
Email		Contact Tel.	
You can join the event online or attend in person (seats are limited) at The Mills Fabrica. Please select your preferences:			
Join Online	Attend In Person	Time	Session
<input type="checkbox"/>	<input type="checkbox"/>	09:40 – 09:45	Welcome Remarks
		09:45 – 09:50	Opening Speech by Guest of Honour
		10:00 – 11:15	How can Fashion Incubation Programme Help Youngsters & Start-up?
		11:15 – 12:30	How I start up with Incubation Programme
<input type="checkbox"/>	<input type="checkbox"/>	14:30 – 15:30	Fashion Design First Experience
		15:30 – 16:00	New Generation Fashion Showcase

Consent on the use of personal data

The personal data provided by means of this form will be used by Fashion Summit (HK) and Clothing Industry Training Authority (CITA) for the purpose of administration, evaluation, statistical analysis and management your registration/application.

- I do not wish Fashion Summit (HK) or CITA to use my personal data (including name, job title, telephone number, postal address and email address) to promote education and training programmes, services, competitions, surveys, events organized / co-organized / supported by Fashion Summit (HK) or CITA.

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I have noted, understood and agreed all terms and conditions of this form.

Signature

Date :